	Presentation Skills code: 32a semester – winter		
Specialty	Industrial Management		
ECTS credits: 7	Form of assessment: Examination		
Lecturer	Prof., PhD Siyka Demirova Room 501 Phone: +359 /383 612 Mobile Phone: +359 878148194 E-mail: <u>s_demirova@tu-varna.bg</u>		
Department	Industrial Management		
Faculty	Faculty of Mechanical Engineering and Technologies		
presentation skill in cases where t questions, interje and personal atta	he curriculum in the discipline "Presentation Skills" is to p s in achieving organizational goals by successfully building his is not desired. Trainees will be able to deal with all ections, cross-fire between the audience, aggressive com- icks on them. Seminar exercises will prepare students how	g a relationship with the kinds of unexpected e ments about the prese	e audience, even events, including ntation, hostility
the topic in an in way. After the er	productions; to behave during presentation; use different npactful way; to maintain interactive communication with ad of the course of lectures and seminar exercises, stude erbal communication using digital means.	h the audience; to end	in a memorable
the topic in an in way. After the er verbal and non-ve	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude	h the audience; to end nts will acquire knowle	in a memorable edge and skills in
the topic in an in way. After the er verbal and non-ve	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude	h the audience; to end	in a memorable
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude	h the audience; to end nts will acquire knowle Hours	in a memorable edge and skills in Hours laboratory
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude erbal communication using digital means.	h the audience; to end ints will acquire knowle Hours lectures 2	in a memorable edge and skills in Hours laboratory exercises
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude erbal communication using digital means.	h the audience; to end ints will acquire knowle Hours lectures	in a memorable edge and skills in Hours laboratory exercises 1
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a TOPIC 3. How and	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude erbal communication using digital means.	h the audience; to end ints will acquire knowle Hours lectures 2 2	in a memorable edge and skills in Hours laboratory exercises 1 1
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a TOPIC 3. How and TOPIC 4. Shaping	npactful way; to maintain interactive communication with nd of the course of lectures and seminar exercises, stude erbal communication using digital means. ction to the study discipline and types of presentations d what sources of information should we use?	h the audience; to end ints will acquire knowled Hours lectures 2 2 2 2 2	in a memorable edge and skills in Hours laboratory exercises 1 1 1 1
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a TOPIC 3. How and TOPIC 4. Shaping	npactful way; to maintain interactive communication with and of the course of lectures and seminar exercises, stude erbal communication using digital means. ction to the study discipline and types of presentations d what sources of information should we use? and structuring the presentation I and physical presentation skills	h the audience; to end ints will acquire knowled Hours lectures 2 2 2 2 2 2	in a memorable edge and skills in Hours laboratory exercises 1 1 1 1 1 1
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a TOPIC 3. How and TOPIC 4. Shaping TOPIC 5. Persona	npactful way; to maintain interactive communication with and of the course of lectures and seminar exercises, stude erbal communication using digital means. totion to the study discipline and types of presentations d what sources of information should we use? and structuring the presentation I and physical presentation skills g the main parts	h the audience; to end ints will acquire knowled Hours lectures 2 2 2 2 2 4	in a memorable edge and skills in Hours laboratory exercises 1 1 1 1 1 1 1 1
the topic in an im way. After the er verbal and non-ve CONTENTS: Training Area TOPIC 1. Introduc TOPIC 2. Nature a TOPIC 3. How and TOPIC 3. How and TOPIC 5. Persona TOPIC 5. Persona TOPIC 6. Planning	npactful way; to maintain interactive communication with and of the course of lectures and seminar exercises, stude erbal communication using digital means. totion to the study discipline and types of presentations d what sources of information should we use? and structuring the presentation I and physical presentation skills g the main parts	h the audience; to end ints will acquire knowled Hours lectures 2 2 2 2 4 4 4	in a memorable edge and skills in Hours laboratory exercises 1 1 1 1 1 2

TOPIC 10. Personal presentation	2	2
Topic 11. Evaluating a presentation	2	1